

LIGN111 - Tone problem

Margi (Chadic language of Nigeria)

sál	‘man’	sálári	‘the man’
kùm	‘meat’	kùmári	‘the meat’
ʔímí	‘water’	ʔímjáři	‘the water’
kú	‘goat’	kwári	‘the goat’
hù	‘grave’	hwǎři	‘the grave’
úʔù	‘fire’	úʔwǎři	‘the fire’
fére	‘court’	féreři	‘the court’
céde	‘money’	cédeři	‘the money’
gòdò	‘Hausa cloth’	gòdòři	‘the Hausa cloth’
tóro	‘threepence’	tóroři	‘the threepence’
làgù	‘road’	làgwári	‘the road’
fà	‘farm’	fǎři	‘the farm’
hjà	‘dog’	hjàři	‘the dog’
pérdá	‘sinew’	pérdári	‘the sinew’
màlà	‘woman’	màláři	‘the woman’

Establish segmental and tonal rules to account for the ‘definite forms’ of the nouns.

Why is there no contour tone with ‘road’ làgwàrì?

When there is a sequence of two [a] vowels, which one deletes?